

# The Seashore

Robert Pecharo  
Angela Falco

Upbeat  
Intro 1 G C G C G C G

5 D Verse 1 C  
Driv ing to the beach our trou bles out of reach yeah

9 G G  
To hear the waves roar down at the sea shore

13 D C  
Watch the sea gulls fly As they go pas sing by yeah

17 G Dsus D  
Show ing the way to hea ven.

Chorus 1 G C/G G C/G G C/G G C/G  
Life at the Sea shore Life at the sea shore

25 G C/G G C/G G C/G G  
Can't get much bet ter than Life at the Sea shore.

Verse 2 D C  
Boar walk games and laugh ter is what the kids are af ter

The Seashore

2

33 G G

Run in to the sea \_\_\_\_

Play ing hap pi ly \_\_\_\_

37 D C

My feet are in the sand

A go od book in hand yeah

41 G Dsus D

The sun is shin ing bright ly \_\_\_\_

Chorus 2

45 G C/G G C/G G C/G G C/G

Life at the Sea shore

Life at the Sea shore

49 G C/G G C/G G C/G G

Can't get much bet ter than \_\_\_\_

Bridge

53 D C Vocal Ad Lib

Life at the Sea shore

D

C

Vocal Ad Lib

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57 D C Vocal Ad Lib D7

Life at the Sea shore

C

Vocal Ad Lib

D7

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Chorus 3

61 G C/G G C/G G C/G G C/G

Life at the Sea shore

# The Seashore

3

65 G C/G G C/G G C/G G

A musical score for a six-string guitar. The key signature is one sharp (F#). The first measure starts with a G chord. The second measure shows a C/G chord with a bass note. The third measure is a G chord. The fourth measure shows a C/G chord with a bass note. The fifth measure is a G chord. The sixth measure shows a C/G chord with a bass note. The lyrics "Can't get much bet ter than \_\_\_\_\_" are written below the notes. The seventh measure is a G chord. The eighth measure shows a C/G chord with a bass note. The ninth measure is a G chord. The tenth measure shows a C/G chord with a bass note. The eleventh measure is a G chord. The twelfth measure shows a C/G chord with a bass note. The thirteenth measure is a G chord.

Can't get much bet ter than \_\_\_\_\_ Life at the Sea shore. \_\_\_\_\_

Intro 2  
69 G C G C G C G

A musical score for a six-string guitar. The key signature is one sharp (F#). The first measure starts with a G chord. The second measure shows a C chord with a bass note. The third measure is a G chord. The fourth measure shows a C chord with a bass note. The fifth measure is a G chord. The sixth measure shows a C chord with a bass note. The seventh measure is a G chord. The eighth measure shows a C chord with a bass note. The ninth measure is a G chord.